

# The Gateway

Chicken Little only has  
to be right once.

Tuesday September 20, 1988

The University of Alberta Student Newspaper Since 1910

## University sees enrollment slide

By Robert Frickish

Fewer students are attending the University of Alberta.

The latest 1988 enrollment figures show both full-time and part-time enrollment has dropped from 1987 levels, said Registrar Brian Silver.

As of September 14, only 25,153 full-time students had registered. This is a drop of 2.7 percent from last year.

Part-time students numbered 3,614, down 4.2 percent from 1987.

The enrollment decrease follows the imposition of a 70 percent high school average for admission, made by the University's board of governors last year and effective this September. The increased admission standards were expected to lead to an enrollment drop of about 700 students, said Silver.

The actual full-time decrease was 497 students, or 71 percent that the savings of enrolling out enrollment has been successful," he said.

He pointed out, however, that the character of the enrollment drop is also significant.

"We've experienced a large decline in new students (high school and transfer enrollment), and a higher participation rate of returning and continuing students," he said. "There are fewer dropouts," or students who interrupt their education and con-

tinues at a later date.

The three largest faculties—Arts, Science, and Education, all experienced a significant decrease in enrollment, accounting for almost all of the total difference.

Other faculties showed less significant decreases, but Silver noted

an "increasing" effect in Engineering. The faculty failed to fill its quota of students, with only 1987 registrants, compared to 2,145 last year.

This decrease is "due to the prevailing economic conditions and the cyclical nature of enrollment in Engineering," said Silver,

adding that a type of decrease had been seen in the faculty in the past.

The campus-wide enrollment decrease looks "rather bleak" for the University's goal of a total enrollment of 25,000 by 1997.

Silver said, but he is reluctant to predict whether numbers will continue to drop.

When admission levels were raised from 60 percent to 65 percent in 1984, the University "experienced a small dip, followed by a surge in enrollment," noted Silver. "A number of indicators point to the possibility of a similar increase next year."

"A lot of things can happen," said Silver.



New legs, oh... Lisa? Business students Lisa and Geoff Badger sun-bathe this past week outside Tory.

## Student Help stressed

By Ross Jackson

The Student Union Student Help organization anticipates problems this year due to a \$100,000 cut in Student Counselling's budget.

"This was only one of many cutbacks made to services at the University of Alberta this year, according to Dr. Peter Mackison, Vice President Academic. "The University was in great financial difficulty," he said. "We had to look at everything across the board, and this was one of the places where we felt money could be cut back without affecting the quality of service."

Staff at Student Counselling, however, are concerned about the reduction in funds. In July, two of its five support staff lost their positions. "It's kind of disheartening in terms of morale," said director Allen Vander Weil.

He described the cutback as "very significant... proportionately, it's substantial."

"Because the university is under the gun," said Vander Weil. However, he stressed that he has "strong feelings about meeting students' needs."

"The University has returned some of the money in so-called soft funds," which means that we can hire back students. But then we have to spend more time

supervising them."

Although at this stage of the year it's difficult to tell what the effects of reduced service will be at Student Counselling, it seems that students with serious, long-term difficulties will suffer. "It's a major problem, we're not qualified to handle it," said Kathy Austin of Student Help. "We use (Student Counselling) a lot for referral. It's always been hard to get into Student Counselling, but now it will be even harder."

"Student Help is a really useful service," said Vander Weil. They offer (student) someone to talk to, a friendship, a space where they can go. Student Counselling HELP — p 2



Student Help advisor, Michele Fries, answers for another student. The service is open a basic one.

## Bicycle corral pending

By Geoff Haynes

A recent outbreak of bicycle thefts on campus has prompted Parking Services to offer secure parking space for bicycles on a trial basis.

A small portion of the Education Car Park has already been reserved by a chain-link fence to accommodate two bicycle racks, for a total capacity of 24 bicycles.

According to Allen Mah, Parking Management, spaces will be leased for \$5 per month or \$25 per year, beginning next week. Cyclists will be issued a key to the

padlock on the gate to the enclosure. The great padlock will have a special safety feature, making it impossible for anyone to leave it unlocked. However, Mah added that cyclists may wish to bring an additional bicycle lock for double protection.

Although the number of spaces currently available is quite low, more will be made available in different locations across campus if there is enough response. Anyone interested in reserving space can contact Parking Services at 432-3811.

### INSIDE

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Robertson Davies: When you're writing a novel, you really have to have the third book p 8

Record and concert reviews p 10-12





# Be aware of blood

By Gino Carlucci

The Canadian Red Cross Society wants you to spread the word that if someone ever thought of giving blood, now is the time to get in on their system.

September 19 to 24 is Blood Donor Awareness Week. The question is, Are You Aware? Ask yourself these three questions:

a) Is it possible to catch AIDS from donating blood?

b) How quickly after donating blood does the body replenish itself?

c) What is the blood used for?

First of all, it is impossible to catch AIDS while donating blood, due to the techniques and safety measures; secondly, your blood

will replace itself in just 24 hours. And most importantly, your blood is used in so many ways.

Donated blood is used by accident and shock victims, surgical patients, as well as for treating leukemia and many other medical problems.

The need for donors is gone. The demand for blood is bound to increase each year, as medical

advancements and an aging population mean increased usage of blood and blood components. A constant supply of blood is needed, as only ten percent of the population eligible to give blood actually does. So come, you know, give blood.

On September 20 and September 21 the Red Cross Blood Center is having Information Evenings at 7:30 p.m. to answer any related questions. Soon to be on campus in October is the Blood Donor Clinic. Be there or be square!



About 100 women marched through the city last Friday to protest sexual assault, part of the seventh annual "Take Back the Night" demonstration.

## Women unite against assault

By Jeff Corley

Approximately one hundred women walked through the rain-soaked streets of the University neighborhood, Friday night, for the seventh annual "Take Back the Night" march to protest sexual assault against women.

The demonstration, sponsored by the Sexual Assault Centre and the Alberta Status of Women's Action Committee, was held to protest violence against women and to draw public attention to a growing problem, said Julie Major, who helped organize the march.

Bystanders looked on as the women made their way down Whyte Avenue carrying banners. Some passing motorists heckled the demonstrators as they chanted "stop rape now" and "We shall not be moved."

"Women must stand in solidarity because the streets are generally to unsafe," said Dale Taylor, who took part in the protest.

"Violence against women is a growing problem," said Major. "Especially now, in the fall, when the lights begin to fade. Women shouldn't have to be afraid to go into the streets."

According to government statistics, a sexual assault is committed somewhere in Canada every 17 minutes.

In Edmonton there were approximately 4000 reported cases of sexual assault last year, said Lenore LeMay, Coordinator of Public Education of the Sexual Assault Centre. However, LeMay said that only one in ten incidents were reported.

"It has always been a problem of this magnitude. And now people are speaking about it and reporting it," said LeMay.

According to government figures, approximately one in every two females and one in three males will experience some form of sexual assault before they are 18. LeMay said that inadequate attention in public institutions is the main problem. "The courts, judges, juries and lawyers all have to be educated about the realities and prevention of sexual crime," said LeMay.

LeMay cited the example of an Edmonton man who sexually assaulted a twelve-year-old girl and received a one-day sentence.

Creating a public awareness is the key to the problem, said LeMay.

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1988

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## FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (bursar), the amount of the first instalment is the First Term assessment and the last day for payment is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 1st**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is discontinued and not replaced by the appropriate deadline date, the student will supply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Registrar for clarification of policy, if needed.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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Fees Section

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## SCROLL CAMPAIGN



## NEED SOME EXTRA CASH?

The Students' Union requires staff for the External Affairs Board Scroll (petition) Campaign, October 11-20, help us out and earn \$5.00/hour. For further information, and application forms, please contact the Scroll Campaign Coordinator (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 250 SUB).

**Deadline: September 23, 1800 hours.**

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Constable Heraman keeps a constant watch over technology trends. Several students had belongings removed during the bookstore stampede.

## Grapevine

### Cutting all drivers

Parking services is concerned that people are not coming in to pick up their parking permits. The deadline is September 30.

You can pick up your permits at parking services in the Education Car Park.

### Pembina history

Pembina residents are proud of their building history. Built in 1913, Pembina Hall has served as an emergency hospital during the influenza epidemic of 1919, a training center for the Royal Canadian Air Force during the second World War, and, of course, a home for thousands of students. Friends of Pembina Hall are inviting the University to celebrate the heritage of one of the oldest buildings on campus during their open house, running from September 23 to September 25.

### New U in Prince George

An independent British Columbia group is lobbying for a new university in Prince George BC. The group, called The Interior University Society, was given \$100,000 from the B.C. Development Ministry in the region and has hired a Swedish consultant to study the feasibility of a university specifically designed to meet the needs of the North.

### Class called Scream

Two female University of British Columbia engineering graduates lodged a complaint with the BC Council of Human Rights over the alleged sexist content of the U.B.C. Engineering Undergraduate Society newsletter.

The two girls alleged that the February 1987 issue of the newsletter, which all engineering students must pay for through their \$18 engineering fee, contained material that discriminated against women.

It was the opinion of one of the girls that if anyone outside of the university tried to publish such material, it wouldn't be allowed.

### UBC & SFU has it

Both the University of British Columbia and Simon Fraser University Student Councils lobbied for a student's concession card that would allow full-time post-secondary students to use the transit system at a reduced rate. With the question of who will pay for such a program remains unclear.

BC Transit won't offer concession farecards for post-secondary students unless another body provides the funding.

"We provided that, not the students," said BC Transit official Diane Gordon. She added students aren't the only special interest group asking for reduced fare rates.

"BC Transit is not in the business of redistributing income," she said, adding student transit subsidies should be paid for by the Ministry of Education, or by grants.

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**Join  
The Gateway  
news team  
and save  
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**Room 282 SUB**



Runners burst from the starting line between SUB and Varsity Arena for the Terry Fox run, Saturday. Running a five kilometre loop around the campus, 400 runners raised \$20,000 to fund the cancer research.



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## Hot breakfasts finished

by Leslie Buckle

A controversy argued over Housing and Food Services' decision to discontinue serving a hot breakfast to Linnier Hall residents.

Paul LaGrange, Students' Union President, said that Housing and Food is "almost run of chaos" and has broken the spirit of the contract students signed at Linnier when moving in by discontinuing the breakfast service. LaGrange said that Housing and Food should consider dropping the term "service" from their title.

Food Officer Kim Nash, however, disagreed, saying that being a service means meeting a demand

and not running at a deficit. Nash said that of the approximately 1200 students who live at Linnier, only 80-100 ever ate a hot breakfast.

David Tapper, S.U. V.P. External, said that it is funny how Housing and Food dropped the hot breakfast but increased prices on other cold breakfast items between 30 and 171 percent. Nash disagreed, saying that the two decisions were not related.

Tapper also said that contrary to guidelines of four percent average food prices have increased seven percent. Nash disagreed and says that he wants to find out how the S.U. came up with these

figures because he believed they were in error.

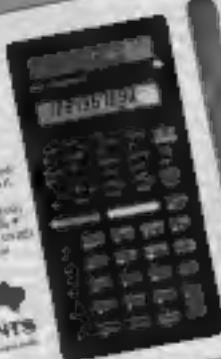
Board of governors student representative Steve Thibault said that the matter is a serious one which he plans to raise at the next B.O.G. meeting. LaGrange agrees and believes that if the University Administration is made aware of all the facts, a directive may come out which would reverse the trend of major price increases for some food items on campus.

External V.P. Tapper said that if no compromise is reached he will run an ad campaign discouraging students from living at Linnier next year.

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TEXAS  
INSTRUMENTS







## Opinion

## Editorial

Ed. E. E. E.



And news at the U of A always falls in the time of heavy winds. Every year the University Administration drops a new payload of words into the campus like "talent magnet," "budget cutbacks" and "structural change."

This year's barrage of weighted words was delivered by departments of Housing and Family. Students, reflecting its readiness, were hit by the words "fiscal prior incomes," which made their way through C&I or L&I.

To celebrate just nostalgia, we're going to do it up the Hugging and Food calendar, the new west like a fat kid chance-baiting off of a high diving board, a tall sunny flame-diffy seat of red and down, but unable to do anything.

The administration has released excuses for dropping the budget health, though. "We believe in cost-effective ways of providing health care," says a spokesman. "We're not going to cut the health care budget. We're going to make sure that the money that we have is being used in the most effective way possible." The administration has also released a list of 100 "essential" health care services that it says will be covered by the new plan. The list includes everything from preventive care to treatment for chronic diseases. "We're going to make sure that everyone has access to the care they need," says the spokesman. "We're going to make sure that the system is working as well as it can." The administration has also released a list of 100 "essential" health care services that it says will be covered by the new plan. The list includes everything from preventive care to treatment for chronic diseases. "We're going to make sure that everyone has access to the care they need," says the spokesman. "We're going to make sure that the system is working as well as it can."

Takeaway: All the business jargon and budget jargon. Housing and Food's dilemma can be simplified into a "see-Spot-run" problem: Housing is a business, Housing and Food sells food. Housing and Food was not making money. Housing and Food sells more than food.

However, this cost issue must be left to the figures in accounting books, or comparative prices, or university collections, or union salaries, or the price of this and the cost of that, or any other jargon from the administration's Board of Phoney Words. The issue here is local.

Anyone who has experienced the culinary sublimity of growing up on a seaside C&B binger, or shared the impact nothing eggs in Italy is familiar with the cosmic distances between California cuisine and continental food. If European officials are smart about food policy, they should make their hands only out of the Bering and Ford cuisines and take a look. You don't have to eat the stuff to understand what it tastes like. A vivid description of the food is usually enough on the menu's face.

According to the people from Housing and Family, prices were picked only as a guess where they would compete with other common food options. If Housing and Family is going to compete in price for what they sell, they should also compete in quality of food.

On the other hand, if Housing and Food-serving discounts build, instead of discount costs, to people on different budgets, it seems reasonable that there would be what they pay for.

The Senators' intent is set to show an administration this week to "fix" the food pricing problem. If the politicians cannot resolve the dilemma by matching food prices with "competitive prices," or decreasing them to an acceptable level, Senators' Union should drop a few literary words of their own — like "public assistance," "foreign," and the old American word, "misadventure."



## Letters

From Trade not from

Once, I mentioned to a friend of the family that I am going to school in Canada. (I'm from Georgia.) She asked, in complete sincerity, if I had to learn to speak Canadian before I could begin my studies here. I told you this not to discredit my family at all, incident, but to illustrate the point that a great many Americans know — in case — very little about what goes on north of their border. This is certainly the case when it comes to the free trade pact "negotiated" by Canada and the U.S.

I sure don't know much about the agreement. It's a long and complicated document which I'm too lazy to plough through, and there's been damn little discussion of it in the U.S. media. But I do know that the treaty would supersede Canadian, but not U.S. law. I do know that the treaty would prohibit Canadian, but not U.S. government assistance to regions or industries (e.g. financing for the heavy oil upgrade at Lloydminster). I know that this treaty is awful to Canada.

Eventually countries accept treaties such as this only after losing a war. Why is your government so keen on this treaty? I concede that those who've not given it much critical thought might find the "idea" of free trade appealing. But surely, sensible people don't risk their future on something no more concrete than a "next idea." Anyone who would jump off the High Level Bridge before flying without an airplane seems like a neat idea should not be given a responsible position in the government.

At any rate, how "free" is trade likely to be between two partners of such disparate economic size? Should — driven forbid — a dispute arise, which side would prevail: the side with most of the moral authority or the side with most of the power? The US Congress has already approved protectionist legislation that violates the treaty.

Come to think of it, maybe there's a serious public discussion of the treaty has been kept to a minimum in the States. Americans like to think of themselves as an honest, fair-minded people. There is nothing honest or fair-minded in this treaty, and those Americans not blinded by their greed should be ashamed that this pact has been negotiated in their name. And Canadians should not let it become law.

Jim Morland  
Political Science  
Grad Studies

## Sex and religion

This has been the summer of sex and religion. From the United Church General Council's deliberations to *The Last Temptation of Christ*, the media and popular attention have focused on the relationship between sex and religion. The polar opposition held in the popular mind between "the religious" and "the sexual" has made the discussion an awkward one.

Since Descartes the distance between "the sacred" and the "profane", the "body" and the "soul" has widened and in some cases meant the repression and the denial of whole realms of human experience. This way of seeing reality, as a discontinuous and easily divisible set of independent realms, has done much to wound and distort human relationships.

It is bitterly ironic that one of the driving forces behind this dehumanizing and destructive world view has been the Christian church, ironic, because the deepest insight of the Christian tradition is the understanding of sinners through incarnation. That is to say, that we are saved not by a body separate and disincarnate deity but by an embodied, incarnating gracious reality. The Rabbi Jews did not teach salvation through separation into a moral or religious elite but salvation as a *messianic* action of

inclusion, hypocrisy and badling. His disregard for common morality and for orthodox religious practice indeed is one of the unique marks of his ministry.

The erotic has always troubled us westerners. Jesus' earthly erotic nature has always troubled the church. Because we have felt that we must control and have power over the body rather than knowing the empowerment of being embodied spirit we have diminished the body. Even so, the body's desire for aliveness and should be a profoundly religious and humanizing experience. Instead it has been trivialized by the pornographic and denied by the dualistic views of the church. Our broken lives, the sexist and mechanistic understanding of sex in popular culture, homophobia and our inability to deal with the religious power of the erotic, are all consequences of the distance we have of the body. To regain our sense of trust, to regain wholeness is a difficult process but one of critical importance for us all.

The Church now enters the dialogue in itself in need of healing. We as a religious community have yet to deal adequately with the disease we in part have been responsible for. We tend to make merely pious statements when confessions of complicity and confusion are necessary. That we are concerned with meaning and values and human wholeness (the Greek and Hebrew for salvation is perhaps better translated wholeness) makes our role one of *midwife* and healer. The church, of all communities, should be a place of acceptance, incubation, and healing.

Hopetully we might culturally and religiously mature beyond the popular mythology of our dualistic age. The transformation of self and society towards wholeness and the reclaiming of our mythic life as a place of healing and sacrament is an enormous task. It is risky and some will wish to flee into the easy and safe answers of religious or cultural fundamentalism. Some will feel threatened as there are

## The Gateway

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If you have a comment, which would be of interest to the readers of the University, please do not hesitate to send it in. Letters may be dropped off in my mailbox in my office (Rm. 202 S.W.B.), or may be dropped off in the S.W.B. or H.W. and I will make the writer's name, faculty and year of study clear to me.

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which is religious power and feel anger as we it takes away from them as a possession. There will be no simple resolution. The summer of us and religion might provide for as all the aspects to recognize and come to grips with our own wounded selves and to move together with compassion to a healthier religion and culture.

Reverend Daniel Rogin O'Brien  
United Church Campus Ministry

### Cheers offered

Re: Math in chaos

In regards to Surver Shumstork's wedding about a math course in chaos, the course has been prepared as a third or fourth year option in the business program.

If approved in time, it may even be offered in the second term this year, though this appears somewhat uncertain right now. Further information should be sought from the Department of Mathematics.

Alan Shuman  
Math III

### Parking rationale

Re: Motorcycle eligibility

I am writing in response to Richard Bay's letter of September 9, 1988. My job as Housing and Transport Commissioner includes the duties of responding to student concerns regarding housing, transportation, food service, and parking on and off campus. Let me take the opportunity to answer some of his questions.

The University of Alberta is the destination of almost 40,000 students, teaching staff, and a demonstration each day of the academic year. Because of the large number of people that move around campus each day, walkways and through fares tend to get fairly congested. To counter this problem, the University has initiated the "Keep to the Right" program for bicycles in order to regulate the traffic on some major bike routes. And it has also moved motorcycle parking away from the center of campus.

The rationale behind moving the motorcycle parking is that you had to drive your motorcycle into the heart of campus to get to it. Given the University Administration's wish to cut out all motorized vehicle traffic from the campus core, except for emergency and service vehicles, it does not make sense to put motorcycle parking in a place where it is necessary to drive into the University grounds. Their reasons include the noise, the fumes, and the threat to pedestrian safety caused by any motorized vehicle

while operating in such a congested area.

As to your concern about dividing space for motorcycles to park, I ask you to keep in mind that free motorcycle parking is provided in the Education, Widson and Stubbs Campuses and is spread out behind the bus shelter, south of 39 Avenue. Also, Parking Services are doing an inventory of present motorcycle parking to see where they might provide more.

Thank you for taking the time to share your concerns. If you have any questions please feel free to call me at 432-5329.

Ariane D'Souza  
Housing and Transport  
Commissioner

### Bill Nelson worth buying

Mike Spindler certainly has a right to express an opinion regarding the Bill Nelson record *Chance Encounters In The Garden Of Light* (Sept. 13). The appropriateness and effectiveness of doing so are doubtful, however, in light of his clearly conveyed disapproval of the special series of re-

leases in which *Chance Encounters* belongs. A negative review is more persuasive when authored by someone who has appreciated similar works by the same artist or by other artists. I have not yet heard the record in question. But as a fan of both Bill Nelson and instrumental/ambient music, I am not convinced by the review that the record belongs on any "Do Not Buy" list.

Michael Lough  
Science III

### "Bouncy babe" fun

Re: Godiva offensive

This letter is in response to "Godiva offensive" in the Thursday paper. Well, I'm really glad to hear that you were so offended by the word "babe" in "Lady Godiva" riding around in Quad, but who cares? Why should you decide what other people want to see. "Lady Godiva" didn't have to jiggle around; she did it because there were benefits for her. And likewise, you didn't have to look if you were so offended.

The last phrase of the letter, "And the Lady Godiva rule has no other purpose than providing cheap tit-

illation for males on campus." When I look at this phrase I pause and say, yes, this is true! So what? What is wrong with a little cheap titillation? On Thursday night in Lister, there was the MacCounty Fair, Female Muscle Rippling, and a Male Beauty contest. It was sleazy at times, and surprise, everyone had a lot of fun. So who cares?

Why does there have to be a purpose behind everything? This isn't English; it's only an attempt to have some fun and ease the stress of attending university for the first time. It was Freshman Week. I do agree that the "bouncy babe" does not represent the process of higher education. She does represent a little bit of fun. Perhaps the Engineers should change the name; how about Lady Godiva? But then they would have to find a green woman.

So instead of finding hidden meaning in everything, take it for what it is: a little fun. Loose up.

P.S. I'm sure there would be no laughing if it was a real nude man, right?

Mark Emmelin  
Science I

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# Arts & Entertainment

## The world according to Robertson Davies

Interview by Laurie Greenwood

**T**he *New York Review of Books* liked him. In Thomas Mann. In the *London Observer*, Anthony Burgess wrote, "With Robertson Davies the Canadian novel may at last claim to be taken very seriously indeed." As Davies owned the lobby of a downtown hotel in Edmonton last week, I worried about making an idiot of myself in front of one of my literary heroes. As it seemed this Mr. Davies immediately asked me about bookelling (something I am comfortable discussing), and from there our conversation turned to his new book, *The Love of Ophelia*, his personal interests and some advice for aspiring novelists.

Davies' Cornish trilogy began with *Rebel Angels* and was followed by the novel shortlisted for the prestigious Booker Award, *What's Bred in the Bone*. At

"Creativity is not something you do. If you're lucky, creativity does you."

though Kingsley Amis won the Booker, Davies was thrilled to have been nominated. *The Love of Ophelia* is the last book in the series and critics around the Cornish Foundation and its attempt to resurrect an opera written by E.T.A. Hoffmann in the early 1800's called *King Arthur, or the Magician's Swan*. A thoroughly sophisticated doctoral student, named Hilda Schaubert, is to complete the musical score while the Reverend Simon Darrocy undertakes the libretto. Overlooking everything is Hoffman himself (or "ETAIN IN LIMBO," as Davies calls him) commenting on the characters and motifs of plot. In its vintage Davies with wonderfully intelligent dialogues, eccentric characters and a good dose of humor. He manages to meld Jungian psychology, opera and Lewis Carroll's *The Hunting of the Snark* in a way few authors would ever attempt.

Recent criticism of Davies' work in *Mornings and Evenings in Canada* accused him of pretentious characterizations and aiming at an older, academically inclined audience. Justice Klyk Keeler went so far as to question whether Davies' witty narrative should be considered as "art." At such as I tried to do it, I ventured to his opinion on these comments.

"I have praise and I have criticism," he said with a smile in his eye. Concentrating on a schedule of readings and newspaper interviews that already included 21 appearances in two weeks, he hasn't had time to follow the reviews. He said he writes for himself and he's his own best critic. Over 400 people enjoyed Mr. Davies readings from his new book at the University and at the Prince's Theatre last Thursday. A former actor and playwright, his stage presence was a real treat for his fans.

In discussing Mr. Davies that his books are more widely read and respected outside of his native Canada, but he puts it down to a particular Canadian characteristic, being defensive and a bit shy about our virtues. In his travels he found that Euro-

peans think of Canada as a very literary country, and because the fact that he considered Canadian authors in the many airport bookstores he's requested lately. Does he have a favorite Canadian author? Again there is a smile in his eye: "If I had one I wouldn't tell you who it was."

Davies often three points of advice for would-be authors. First, "get a job that pays bread on your stomach." He stresses that critical acclaim can take a long time and financial rewards are few. Second, he tells the experience of being a newspaper

journalist is excellent for someone who wants to write novels and suggested *Robinson Crusoe* and *Journal of the Plague Year* as required reading. Lastly, know why you are writing because as a parent, it is very lonely. Writers should persevere no matter what the response to their work may be.

Creativity is a word Davies is uncomfortable with. He doesn't believe that a person finds a way of a particular location is conducive to writing. He has a workshop in his house and stresses the work

with, "Creativity is not something you do. If you're lucky, creativity does you."

Davies recently celebrated his 75th birthday and with 30 books to his credit, it was difficult not to be in awe of this stately yet quietly funny gentleman. Our conversation was over all too soon for me, and when I got back in the bookstore I picked up a copy of *PJOA* Business and decided to test myself in his books all over again.

Laurie Greenwood is a reviewer of Greenwood's Bookshoppe on Wayne Avenue.

Robertson Davies at 76. The author of *The Love of Ophelia* and 29 other books was in town last week for a reading on campus.



## High Class Brass has brass, class

High Class Brass with the Edmonton Symphony Orchestra Jubilee Auditorium September 14

review by Pat Hughes

**T**he trumpet duo of Jeff Tyzik and Allen Vizzutti took the stage at the Jubilee on Friday at the High Class Brass, dazzling the audience with their skill and style, living up to all expectations and putting on a great performance.

The way in which the program began was indicative of the performance which was to follow: the oldest, expected audience heard a serene theme played by a lone trumpet, offstage to one side. That theme was answered by a similar, modified one, and the two combined to form a trumpet dialogue in full swing as the audience entered from the sides, still playing. This was, in fact, the beginning of Vizzutti's *Overture*, then opening the evening in distinctive fashion.

Tyzik and Vizzutti moved through the performance with singular ease and style, playing a fairly wide range of their own music, as well as their arrangements of

some borrowed themes. In particular, the High Class Brass Suite, composed by Vizzutti, was an effective showcase for the skill of the duo. Vizzutti called the Suite a "Mozart meets M.I. Evans" piece, and this proved to be an apt characterization of several of their works, especially the *Swiss*. Beginning on a light, brisk, "classical" theme, the piece quickly moved to a hip swing. Vizzutti and Tyzik alternately conducted the orchestra and playing their solos. The Brass Suite was brought off extremely well, as were all of the evening's selections.

Tyzik and Vizzutti were not the only stars of the evening, however. The Edmonton Symphony Orchestra, although relegated to a more minor position than usual, played the different arrangements extremely well, backed by a small rhythm section, including Edmonton pianist George Hurrell. Among others, the ESO displayed a real feel for the music they played. The easy, swinging rhythms held none of the stiffness some might expect of a symphony orchestra playing jazz, and Tyzik and Vizzutti wanted an opportunity to sing the ESO's praises in this regard. Tyzik claimed that when jazz orchestras

play jazz or swing, they play around with it, not really treating it as music. Not so with the ESO, the Brass stressed; the orchestra adapted well to the change, playing fully on a level with the two soloists.

All in all it was an evening of unusual but pleasing contrasts. The relaxed atmosphere of the orchestra and the hall combined with the show-business style and friendliness of Tyzik and Vizzutti. The conversation, cool feel of the Jubilee Auditorium looked like an intimate ballroom during Tyzik's arrangement of Duke Ellington's "Sophisticated Lady" and, above all, the mixture of the more "classical" second march with the dancelike swing and rhythmic jazz. All of these contrasts together made for a very different, very enjoyable evening. Jeff Tyzik and Allen Vizzutti proved to be an excellent duo of performers, and a great pair of entertainers as well.

P.S. CTV was also in attendance on Friday, and it is rumored that the broadcast will occur in early January. For more reliable information, however, it would be wise to contact the station and to keep an eye on your TV Guide.



# Theatresports returns for another season of laughs

**Theatresports  
Rapid Fire Theatre at the Phoenix  
Every Friday**

by Susan N. Whelan

When you hear the names "Ankle Drag Race," "Dress of Shame," "The Underwear Army," and "The Escape Game," what comes to mind? Saturday morning kiddie cartoons, military feminist groups, or teams in the inner-prison crime league? No, these are actually the terms competing in this year's version of Theatresports, the improvisational theatre probably the best entertainment for the price that this city has to offer.

At last Friday's show, the audience was in stitches from the moment MC Don "King" Manson took the stage right through until a couple of 2-D men, played by Ben McCaffery and Jack Smith, who were meant to be acting out a story, stopped their storyteller, Andrew Kenney, for his inability to write.

Theatresports works as follows: two minutes of those players catch the stage. The teams then take their challenging act either to various "spots," which are themes that must be followed in the next sketches. A prime example is a space jump, which involves one person acting out a scene, freezing, and a second person coming on stage, looking at the position of the frozen person, and making a scene on a totally different topic based on what it looks like the frozen person is doing. The skits topics are always supplied by the audience, and the teams are awarded

points from a panel of judges. The points are tallied up at the end of the contest to determine the overall winner.

The events themselves are varied, including everything from an attempt to make the other team laugh to a remake of the book *The Most Dangerous Game*, which takes place in Vancouver, Alberta, and features a time-laced Jack Smith as a wandering cattle-raider, and Ben McCaffery as a lost former from St. Paul.

Audience involvement is an essential part of the show. The audience selects the topics for every skit, and on one occasion a girl in the audience was made to describe her recent kidnapping incident, which was then reinterpreted and acted out by Christine Rosemont (as the girl), and Olivier Morneau (as a craft-birdy bird cook at the Grill-Garde canteen where the girl was working).

Another interesting piece of audience involvement came during a birthday party for Duke, played by Olivier Morneau, a prime example of the type of mini your mother told you not to talk to as a child.

Just as Duke is listening to his only friend Byron (Paul Mothers), that no-one came to his party, the entire audience started to sing "Happy Birthday." Duke, deeply moved, killed them all with a flame-thrower while playing his version of "you the tell us the story."

The members of Rapid Fire Theatre, the group which performs Theatresports, also have a talent for getting themselves out of tight spots. When it seems obvious that a skit is heading into trouble, the strange things begin to occur. For instance, Andrew Kenney plays the part of a Chris-



Two Theatre sports took it up to the winners began for Rapid Fire Theatre at the Phoenix.

pusible waiter to the left while serving Gary Nugent and his date Donovan Workman who looked very ladylike despite his beard; but as it looked like the man was turning away, Kenney defied his clothes, and finished the skit in his underwear and a floral apron. Another fine example was during the Underwear Army's Salute across the Sahara, featuring David Belle in the cannel. The skit was dull and the actors were floundering when whom should the meet, but a lost farmer from St. Paul, and a wandering cattle-raider from Vancouver.

Theatresports will be played again next Friday, September 23rd at 10 pm, at The Phoenix Downtown. Admission is five dollars. The next production will be a dinner-theatre version of the sport, on September 29, 30, and October 1 at 8 pm at the Pickwick Theatre Restaurant. In late October or early November, the group will be back at the Phoenix, dates to be announced.

For ticket information for the dinner theatre, call 424-8982. If you would like to learn a little more about Rapid Fire Theatre, call Olivier Morneau at 474-5964.

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- Golf for Fun: This is a golf, social and students are invited to play in our international activities program.
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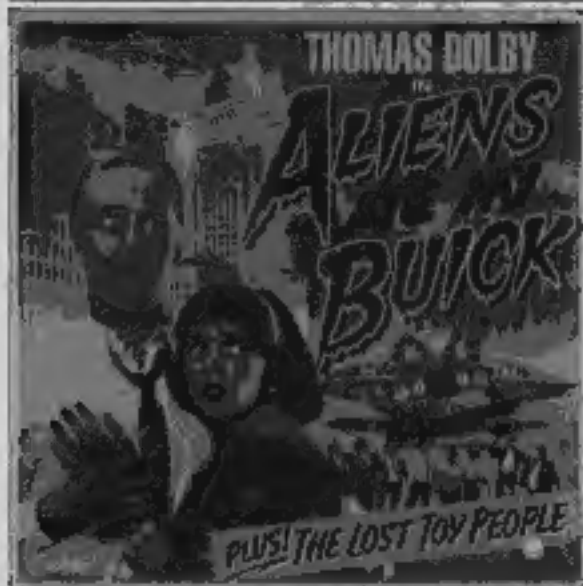
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## Dolby: mediocre fluff

Thomas Dolby  
*Aliens in My Back*  
EMI/Meridian Records

by Scott Gordon

There is an indication of what or what Thomas Dolby was listening to when he put together his third solo effort, *Aliens in My Back*. First, certainly, and undoubtedly synth-pop with Larry Fast. Dolby and young can be heard as well, but to combine the whole group must have been difficult. Dolby does it, though, and does it with the usual pencil and wit.

However, there is too much of a mix and too much wit and satire. The album is extremely danceable, and me-tapping enough to listen to, but that is about it. There is some of the dead-on parody of "She Blinded Me With Science" or "Eternity and the Plastic Twine". Dolby, as always,

dazzles the listener with his technical virtuosity and wit. But he seems content with the look-what-I-can-do school of music-making.

As admirable as this treatment and attitude may be, it does get redundant after a time. The happy driven (and keyboard powered) "The Key to Her Heart" was great at first listen, as is the salsa-spired "Hot Sauce", but the magic wears off very quickly. The sadistic "My Brain is Like a Sieve" causes laughter and tears, but after the second or third listen, it's difficult to care about the emotional problems Dolby is writing about. It is all facile and show, with nothing to hold the listener.

The same is true for the entire album; all bells and nothing real. For dancing, "Aliens in My Back" will be enjoyed by Thomas Dolby fans and non-fans alike, but do not expect to work up a sweat dancing to it very many times.

## Politics, humour make Bishop at SUB special

Heather Bishop with Sherry Shave  
/ Jennifer Brecken  
SUB Theatre  
September 14

review by Darren Selpe

When you go to listen to a folk concert, you can expect to hear strong messages within the songs because lyrics are the most prominent aspect (for the most part) of today's folk music. Heather Bishop and Jennifer Brecken are two artists using the music to bring across their points of view on many issues. That's exactly what they did last Friday night.

The show was opened by Brecken, a young singer who charmed her way to the appreciative and enthusiastic applause of the near sold-out crowd at the SUB Theatre. The 27 year old native Californian has just out her debut album in California and promoted it throughout her show. Her lyrics tackled many contemporary social issues including the women's movement. But the tensions that cut across such issues were softened by Jennifer's polite sense of humor, apparent when she addressed the audience and within some of her songs. This humor gave her show a light-hearted atmosphere. An individual

folk style, Jennifer stood on stage alone with her acoustic guitar and a sweet voice in her voice that made her very rare and enjoyable to listen to.

Heather Bishop has always been known for her strong political and social views and her active role in the feminist movement; therefore, it's not surprising to hear her sing and rally for Helga Frelund (Edmonton Southwestern NDP), who organized the show. Heather has a very strong stage presence and a voice that is as powerful and bold as the words she sings. She doesn't use her show to preach to the audience, keeping it entertaining and light throughout. She took her time to talk to the audience, which ranged in age from middle age to young children, and related them about her own perspective throughout the show, particularly during her children's songs.

Heather was accompanied by lead guitarist Sherry Shave, who was a stellar pleasure to listen to, with her selection of tasteful chords, chord turns, and later solos. It was a pleasant change to hear someone who avoids the usual lead guitar olympics which are a popularized commodity. Sherry did, however, provide the could let loose and dig into "I'm Not the One" with a wailing solo. Although Mr. Shave has no formal training, the intensity



Heather Bishop performed her varied repertoire for a mixed crowd of both adults and children at SUB Friday night.

to study at the Guelph Institute of Technology in California next year.

When speaking with Heather after the show, I found her to be very polite and attentive without forcing herself or her ideas. She says she would love to sign on to a major record label which would reach a greater distribution and promotion of her album. She has no wish to cross over

even other mediums of music, being quite happy with her present following and feels that this following would be lost by venturing into mainstream markets. When asked about retirement plans, she simply said, "Oh, I think I'll be going 'til I'm eighty," which clearly shows she loves what she's doing. The concert showed that her fans love it as well.



## ASWAD: Don't let the name fool you

By [illegible]  
[illegible]

By [illegible]

**B.**

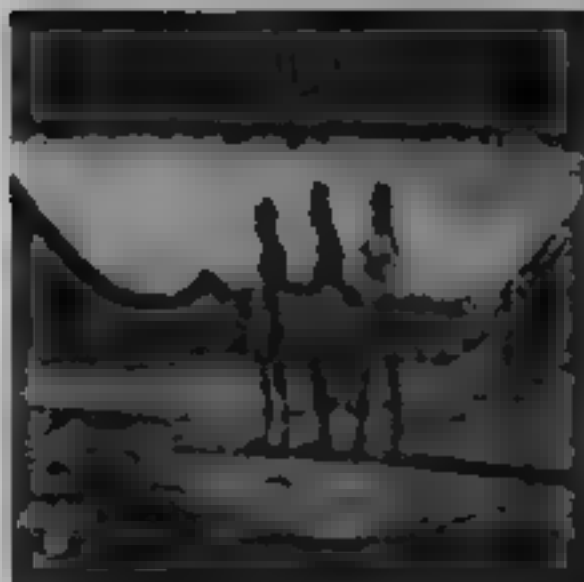
## The Looters. Questions but no answers

By [illegible]  
[illegible]

By [illegible]

**T**

The looter is not given a chance to ignore the message of the words



## Psyche live or Memorex

By [illegible]  
[illegible]

By [illegible]

**T**

## Courtney Pine: Jazz for the future

By [illegible]  
[illegible]

By [illegible]

**C**

[illegible text]

[illegible text]

[illegible text]



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## Del-Lords, Robert Burton and Tav Fa co Panther Burns reviewed

The Del-Lords  
Burns: Robert Burton  
Fa co Panther Burns

Robert Burton  
Fa co Panther Burns

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Fa co Panther Burns  
Robert Burton

Robert Burton  
Fa co Panther Burns

The Del-Lords are a five-piece rock band from San Francisco. They have released several albums, including 'Del-Lords' (1984), 'The Del-Lords' (1986), and 'The Del-Lords' (1988). The band is known for their hard rock sound and energetic live performances. Robert Burton is the lead singer and guitarist, and Tav Fa co is the bassist. The band has a dedicated fan base and has been featured in various music publications.

### These guys are part of the current rock revival

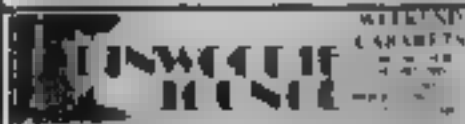
The Del-Lords are part of a current rock revival. They are a five-piece band from San Francisco, and they have released several albums. The band is known for their hard rock sound and energetic live performances. Robert Burton is the lead singer and guitarist, and Tav Fa co is the bassist. The band has a dedicated fan base and has been featured in various music publications. The rock revival is a movement that has gained momentum in recent years, with many new bands emerging and old bands reuniting. The Del-Lords are one of the bands that are part of this movement, and they are helping to keep the rock sound alive.





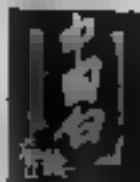
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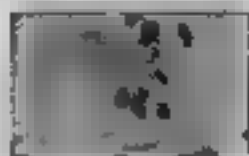
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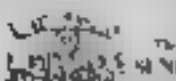
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CINERELLA

OCTOBER 1 & 2 8:00 p.m.

SL B Theatre

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THE LORD OF THE RINGS

THE LORD OF THE RINGS

THE LORD OF THE RINGS

THE LORD OF THE RINGS

THE LORD OF THE RINGS

Major Moves & September 23 & 24

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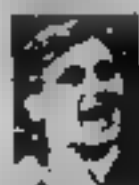
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## Sports

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## Bears skate past Oilers



1994-1995: 1994-1995

Age Group	Percentage of respondents
18-29	~65%
30-49	~75%
50-69	~80%
70+	~85%



Figure 1 is a line graph showing the percentage of total energy expenditure (TEE) for different activities over a 24-hour period. The Y-axis is 'Percentage of TEE' (0-100) and the X-axis is 'Time of day' (0-24). The activities and their approximate percentages are:

Time of day	Sleeping	Resting	Sitting	Standing	Walking	Running
0	80	10	5	0	0	0
4	80	10	5	0	0	0
8	70	10	10	0	0	10
12	60	10	15	0	0	15
16	50	10	20	0	0	20
20	40	10	25	0	0	25
24	80	10	5	0	0	0

*Pennell, J. H., & G. L. Gault.*

Time (min)	Control (%)	100 $\mu$ M DMSO (%)	100 $\mu$ M DMSO + 100 $\mu$ M DMSO (%)
0	0	0	0
15	10	10	10
30	20	40	40
45	30	60	60
60	40	80	80
75	50	75	75
90	60	70	70
105	70	65	65
120	80	60	60

Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a video screen. The screen displays a target (a small circle) and a starting point (a larger circle). The subject's hand is positioned at the starting point. The distance between the starting point and the target is labeled as  $d$ . The subject is instructed to move their hand from the starting point to the target. The video screen is connected to a computer system, which records the hand's position and movement time.



# Track team back for one year

by David Semelko

It's back to the track again. After a one-year hiatus, the track team is back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action.

The track team is back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action.

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track

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We couldn't continue to offer the program with the athletes paying their own way.

The track team is back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action.



'Tis but a scratch!

The track team is back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action. The team, which was disbanded last year, is now back in action.

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At Granada, students rate student rates.

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## Park top jrs. — Bears lose two



The game of Park top jrs. — Bears lose two

**By Alan Smith**  
 The St. Charles Park Jr. Bears lost the second game of the season to the St. Charles Park Jr. Bears, 44-34, in a game played at the St. Charles Park Jr. Bears gym.

The St. Charles Park Jr. Bears played the first game of the season on Sept. 22, 1986, at the St. Charles Park Jr. Bears gym. The St. Charles Park Jr. Bears won the game, 44-34.

The St. Charles Park Jr. Bears played the second game of the season on Sept. 23, 1986, at the St. Charles Park Jr. Bears gym. The St. Charles Park Jr. Bears won the game, 44-34.

The St. Charles Park Jr. Bears played the third game of the season on Sept. 24, 1986, at the St. Charles Park Jr. Bears gym. The St. Charles Park Jr. Bears won the game, 44-34.

The St. Charles Park Jr. Bears played the fourth game of the season on Sept. 25, 1986, at the St. Charles Park Jr. Bears gym. The St. Charles Park Jr. Bears won the game, 44-34.

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## Bears take two of three

Odinga scores three and heads south



Bero Rob Bero (right) scored a goal against Capriano College (left) weekend.

by Alan Small

The Golden Bears soccer club got off to an impressive start in their 1988 season with a pair of wins and a tie in their trip to Vancouver last weekend.

The Bears were led by the outstanding play by Norm Odinga, who scored three of the five Bear goals this weekend. Rob Bero and Odinga scored in its first game to defeat Capriano College 2-0, while in the second game, Odinga was the lone Bear scorer as they tied 1-1 with Canada West rival UBC. Bear coach Lou Vickery was impressed with the U-Bird club.

"They are really stepped defensively," says Vickery. "They only allowed two goals all last year, and all of their defenders are back from last year."

One of the U-Bird defenders is George Young, who played for the Edmonton Brick Men this

summer under the tutelage of Vickery.

"They feature goals on corner kicks and wide free kicks so they can bring their big centre backs like Young into the play," said Vickery. "That's how they scored the goals against us last weekend."



The third game was another 2-0 victory for the U of A as they beat Vancouver Croatia on goals by Odinga and striker Paul Walters.

Odinga's three goals may be the last for a while in a Golden Bear uniform as he has joined

defender Mark Rainer down in Florida to attend the training camp for Canada's World Cup team. Like Rainer, he may be loaned to the Bears for the two big home games against the Victoria Vikings and UBC two weeks from now.

"It all depends on how they do," said Vickery, who is unsure of Odinga's chances, but believes Rainer will make the club.

"I'll keep in touch with the national team coach in case either of them doesn't fit in with their plans," Vickery added.

The Bears play their first two conference games this weekend at home against the Lethbridge Prowlers and the Calgary Dinos. Friday's game starts at 4 p.m. while Saturday's game against the Dinos starts at 2 p.m. Both games take place at the field at the Pacific St. Jean (K406-91 St.).

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